

**ACCT 201** **Principles of Accounting**

**Section H01: Monday/Wednesday/Friday 12:30 – 1:20**

\*Section H01 is now restricted to “21<sup>st</sup> Century Scholars,” formerly “Direct Admit” students.

**Section H02: Monday/Wednesday/Friday 1:30 – 2:20**

SOPHOMORE STANDING AND ABOVE:

This course studies the accounting cycle from the analysis of business transactions through the preparation of financial statements, basic theory, and practice with respect to accounting for assets and equities.

A challenging special project will be assigned to the students in this class.

**AGBI 412** **Special Topics: Biochemistry Laboratory**

**Monday 3:00 – 5:50**

Enrollment in this course requires previous or concurrent enrollment in AGBI 410. This is a wet biochemistry laboratory that provides students hands-on experience in classic and modern techniques in biochemistry. Students will be exposed to laboratory techniques including spectrophotometric analysis of enzyme activity and kinetics, lipid and protein extraction, polyacrylamide gel electrophoresis, agarose gel electrophoresis, and polymerase chain reaction. In addition, the honors students will have the opportunity to work together to design and conduct a research experiment.

**ASTR 498** **Relativity**

**Wednesday 1:30 – 2:20 (252 Hodges Hall)**

In 1905, Albert Einstein published his special theory of relativity – a radical revision of the kinematics of rapidly moving objects which requires the unification of space and time. A decade later, Einstein succeeded in generalizing his theory to include the effects of gravity. We will explore his remarkable scientific legacy which describes gravity as the geometry of our four-dimensional space-time by reasoning graphically and conceptually. Three problem sets will be distributed during the semester. The format of the problems will be conceptual (thinking about ideas introduced in class and making deductive reasoning), visual (drawing space-time diagrams to analyse situations, e.g. falling into a black hole) and numerical (using formulae given in class to calculate example values, e.g. how long does it take to fall into a black hole). You will also be given the task of writing a short paper (1000–2000 words) on a topic related to relativity.

**BCOR 370** **Managing Individuals and Teams**

**Monday/Wednesday/Friday 11:30 – 12:20**

Topics of this course include traditional management functions, employee motivation, leadership, team dynamics, individual and group decision making, and individual differences. Additional topics may include social responsibility and ethics, diversity, organizational structure and design, organizational control, and managing innovation and change.

**BUSA 101** **Introduction to Business**

**Section H01 : Tuesday/Thursday 11:30 – 12:45**

**Section H02 : Tuesday/Thursday 8:30 – 9:45**

\*This course is for freshmen only.

This course is an introduction to the contemporary business world, including international and small business, quality, ethics, and career preparation. The role of accounting, economics, finance, management, and marketing activities are investigated.

### **BIOL 122 (upperclassmen only) [1 section only] Human Sexuality**

***Tuesday/Thursday 1:00 – 2:15 PM***

Presentations by the instructor and guest lecturers cover the history of the study of human sexuality; the stages of sexual development; reproductive physiology, childbirth and pregnancy; sexual dysfunction and enhancement; sexually transmitted diseases; and ethical and legal issues related to human sexual behavior. Objectives include (but are not limited to): enabling students to acquire a multidisciplinary understanding of the multifaceted dimensions of human sexuality; exposing students to a spectrum of sexual roles and behaviors and critically examining their ethical and legal implications for the individual and society; and providing students with an opportunity to come to informed and responsible decisions about their own sexual attitudes and behavior.

### **BIOL 298**

### **General Biology Add-on**

***Friday 11:30 – 12:20***

This course is designed for Honors students to cover additional topics not included in the general biology curriculum. See Dr. Richard Thomas for further information.

### **BIOL 490 [1 section only]**

### **Biology Tutoring**

***Time Arranged By Instructor***

Students must have completed Biology 115 and Biology 117 with at least a "B" in each of these courses. You will be expected to attend Biology 115 lectures and hold bi-weekly tutoring review sessions at times convenient to you - usually in the evening or late afternoon. You will keep a journal of your activities which will be reviewed by a faculty member.

### **BIOL 493H (concurrent with Bio 463)**

### **Global Ecology**

***Thursday 4:00 – 4:50***

Models (either conceptual or quantitative) guide our understanding of the world and are increasingly being used to frame societal solutions to complex environmental problems such as global warming. They also help to guide advances in our fundamental understanding of how the world works.

This course will have two primary objectives. The first is to provide students taking Global Ecology (Biol. 463) with a deeper understanding of major environmental problems using simple computer models. These models will complement several topics covered in the class including: acid rain; global warming; and the carbon cycle. The second objective is to have teams of students construct simple models and use them to conduct a quantitative assessment of an environmental question of their choice.

No previous computer programming or modeling experience is needed; however, students taking this class must be enrolled in Biol. 463.

### **\*CHEM 498 [1 section only]**

### **Organic Chem Add-on**

***Friday 1:30 – 2:20***

This course, which requires concurrent enrollment in Chemistry 234, will consider the material presented in Chemistry 234 but at greater depth. Weekly homework, three exams and a final examination will be given.

This is a two-hour contact course but you will only receive one- hour of credit for Chem 498 on your transcript. For taking Chem 498 with Chem 234 you will receive a total of FOUR (4) HONORS HOURS.

### **COUN 230 [1 section only]**

### **Life Choices**

**H01 : Tuesday/Thursday 11:30 – 12:45**

**HWI :** (This is the writing section – it will meet with the H01 section.)

**NO FRESHMEN; SOPHOMORE AND ABOVE STANDING, ONLY!**

This undergraduate counseling Honors course challenges students to examine their personal lifestyle choices that are usually made unconsciously, without thorough research or adequate referral sources. Many of these areas are typically dictated by culture and custom, and the students will be asked to recognize and evaluate daily choices, from a rational perspective, which affect their personal lives as well as that of the global community. Areas covered will include: Attitude choices, Relationship choices, Physical Lifestyle Choices, Health choices, and Spiritual choices. The class consists of lectures, discussion, activities, reading and writing weekly papers as well as a term paper. Attendance, participation, and an open mind are required. Required texts include: Bach, *Jonathon Livingston Seagull*, Campos, *Introduce Yourself to Transactional Analysis*, Lazarus, Lazarus and Fay, *Don't Believe It For a Minute!*, and Sagan, *The Demon Haunted World*.

### **ECON 201**

### **Principles of Microeconomics**

**Section H01 : Monday/Wednesday/Friday 9:30 – 10:20**

**Section H02 : Monday/Wednesday/Friday 10:30 – 11:20**

This course is designed to introduce WVU honors students to the principles of microeconomics. Microeconomics is the study of the behavior individual economic units, such as households and business firms, and of their interaction in markets. The course will help the students apply critical thinking skills to economic issues and gain understanding of the following:

1. demand and consumer behavior; 2. costs, production, and supply; 3. competition; 4. oligopoly and monopoly; 5. income; 6. markets for labor and capital; 7. efficiency; 8. government and the economy; 9. international trade; 10. analysis of economic policies.

### **ECON 225**

### **Elementary Business/Economics Statistics**

**Monday/Wednesday/Friday 1:30 – 2:20**

\*The prerequisites for this course are: MATH 126 with a C or better OR MATH 129 with a C or better OR MATH 155, 156, or 124 and sophomore standing.

This course addresses basic concepts in economics, including statistical models, distributions, probability, random variables, tests of hypotheses, confidence intervals, regression and correlation with emphasis on business and economic examples.

### **ENGL 273**

### **Modern Literature**

**Tuesday/Thursday 11:30 – 12:45**

This course is an examination of literature written since 1960 in England and America. Poetry, drama, and fiction will be examined as topics.

**ENGL 387****Topics in Women's Literature****Tuesday/Thursday 10:00 – 11:15**

This course will examine women writers outside the United States and Great Britain, comparative women writers, and women's writing on particular themes and topics.

**ENGR 101****Engineering Problem Solving****Section H02 : Tuesday/Thursday 2:00 – 2:50****Section H03 : Monday/Wednesday 1:00 – 1:50****Section H04 : Tuesday/Thursday 3:00 – 3:50**

ENGR 101 is the first part of a two-course sequence that provides a solid foundation in fundamental skills needed for beginning engineering students to academically succeed and professionally prepare for challenges in a technologically changing world. The objective of this project-based course is to prepare students for an engineering career by providing opportunities to apply mathematics to solve engineering problems, acquire and refine team working skills, practice written and verbal communication skills, enhance problem solving and design skills, and use a computer as a tool for analysis, modeling, design, and communication. Emphasis is placed on using computer tools, applying computer programming logic and principles, developing algorithms and representing them using flow charts, and writing code to implement algorithms to perform computations, analyze and plot data, as model a system, all as part of the engineering problem-solving process. While MATLAB® and Excel® are used in this course, emphasis is placed on developing familiarity with MATLAB® as a useful engineering tool.

**EXPH 498A****Honors Lab and Methods****Tuesday 5:00 – 5:50**

\*This course is restricted to Exercise Physiology majors. Please see your advisor in Exercise Physiology for further information.

**EXPH 498B****Strength and Conditioning****Wednesday 4:30 – 5:20**

\*This course is restricted to Exercise Physiology majors. Please see your advisor in Exercise Physiology for further information.

**FIDP 498 (major restricted and concurrent with another course; see Lori Britton in the Forensics Dept. for more information)**

There is no doubt that forensic science plays an important role in criminal investigations.

Forensic science is characterized by its multidisciplinary nature and numerous applications. Different types of evidence can be processed and different techniques can be applied. Honors College students will carry out a literature research project on a topic of their choice related to forensic science. A typical, but not exclusive, scenario would be to select a known case and to analyze the evidence associated with this particular case. Students will become familiarized with the main literature sources on forensic science and be asked to share their acquired knowledge by making an oral presentation.

The aim of this course is to develop important skills required in a forensic related profession such as critical thinking, conducting scientific research, communication and

problem solving.

Moreover, I take the opportunity to inform you that the Honors College students attending my class in this semester will present their research projects on the following dates:

Thursdays Apr. 10, 17, 24 and May 1 at Oglebay Hall (11.30 - 12.30).

If you would like to come for the presentations, we will be very pleased.

**FLIT 238 Add-on for African Women Writers**  
**Monday/Wednesday/Friday 1:30 – 2:20**

This course must be taken with FLIT 238.

For more information, see Dr. Janice Spleth in the Department of Foreign Languages.

**FCLT 498 Russian Fairy Tales**  
**Tuesday/Thursday 2:30 – 3:45 (regular course)**

This course must be taken with FCLT 250.

This course introduces the student to a wide selection of Russian fairy tales and examines the aesthetic, social, and psychological values they reflect. Students will develop or enhance their understanding of the continuing cultural influence of fairy tales and folk beliefs in literature, in orchestral music, in opera, in ballet, in painting, in posters, in folk art, and in film. The course will also provide a general introduction to the study of folklore and fairy tales, presenting a broad spectrum of approaches to the interpretation of fairy tales, including psychoanalysis, sociology, and feminism.

No knowledge of the Russian language is required.

**FLIT 498J Contemporary Polish Cinema**  
**Time Arranged By Instructor**

This course must be taken concurrently with FLIT 372. This course studies contemporary Polish cinema from World War II to the present. In this survey, we will examine films in both their aesthetic and socio-historical contexts as part of European and Polish national cinematic traditions, concentrating on the main trends in Polish cinema from 1945 to the present day, such as the Polish Film School, Socialist Realism, the Cinema of Moral Concern, and the reemergence of democracy and capitalism. We will be discussing the works of many of the most influential and best known Polish directors (such as Andrzej Wajda, Roman Polański, Agnieszka Holland, and Krzysztof Kieślowski), as well as some less well known outside Poland.

The course will consist of lectures, film screenings, and class discussions. Please note that the course presumes neither knowledge of Polish nor a background in Film Studies, although the latter will be helpful. Course evaluation will be based on student participation in discussions as well as the grades obtained on three brief written essays. (For more on these essays, see below.) Although the time allotted this class may seem overly long, it is intended to enable us to screen the films together and then discuss them.

There will be brief reading assignments each week, devised to provide preliminary backgrounds or critical examinations of particular films.

**GEN 120 Genetics and Society**  
**Monday/Wednesday/Friday 1:00 – 1:50**

Since 1953, when the Watson-Crick model for DNA structure was first discovered, there has been a rapid succession of advances, each enhancing our understanding of

Genetics at the molecular level. The last 25 year period has been one of great excitement for the geneticists but for the most part, the geneticists have been remiss in imparting to others the reasons for their excitement. The daily papers and television now report frequently on genetic topics such as recombinant DNA, cloning of organisms and genes, stem cells, test tube babies, sperm banks, GMOs, chronic wasting disease, cancer and cancer vaccines. Unfortunately, many of these reports are often misleading and misunderstood. One of the objectives of this course is to present this information as accurately as possible. What has been learned from past research and where current research seems headed have been woven together as much as possible to preserve the vigor and excitement of modern genetics and how it relates to everyday life and society.

**GEOL 110**

**Environmental Geoscience**

***Tuesday/Thursday 9:00 – 11:15***

\*This course must be taken with GEOL 111 Environmental Geoscience Lab. You are not permitted to register for one and not the other.

This course introduces physical aspects of the Earth with emphasis on natural resources, environmental degradation, and hazards.

**GEOL 111**

**Environmental Geoscience Lab**

***Time Arranged By Instructor***

This is the lab section associated with GEOL 110.

**HN&F 498**

**Human Nutrition and Foods and Add-on**

***Time Arranged By Instructor***

HN&F 498 MUST BE TAKEN W/ HN&F 171 ANY SECTION.

This section will be an extension of Introduction to Nutrition. We will use class discussions and hands-on activities to understand the roles of nutrients and dietary patterns in human health. We will discuss the scientific evidence behind dietary recommendations and how to recognize valid research. Emphasis will be placed on controversial issues in nutrition. Students will work in small groups to develop a position paper and present it to the class.

**HONR 210**

**City as Text**

***Tuesday/Thursday 1:00 – 2:15***

City As Text: An Approach to Active Learning This class, endorsed by the National Collegiate Honors Council, offers a site specific, holistic education or "place as text" as it relates to the culture of pre-Revolutionary War Monongalia County to the present. Topics of interest will include the frontier and beginnings of settlement in Monongalia County, our famous writers, artists, and composers, mountain crafts, industry the experiment of Arthurdale, the creation of West Virginia University and the Monongalia County of today. We will have guest speakers, several field trips and many walking tours of our region.. Students will keep journals that present abstracts of our assigned readings and field experiences as well as write a fully documented 7 to 10 page research paper.

**HONR 215**

**Pseudoscience**

***Tuesday 5:00 – 7:20***

This course asks the question: What is science? How does science differ from non-science? Students will examine the role of science and pseudoscience in modern society and historically.

**HONR 293B**

**New Media and Society**

**Wednesday 4:00 – 6:50**

Does your inbox have more messages from Facebook than junk mail? Are you tweeting your followers for advice on this New Media and Society course? What's the impact of these new communication technologies on how you work, live, and play? This course aims to help students develop insight on how new communication technologies affect news, politics, economics, education, and culture. Students will explore the development and use of new information and communication technologies and will examine their social and cultural impact. Students will actively participate in readings, lectures, and discussions, and will maintain a blog on new media and WVU society.

**HONR 297**

**Research**

**Time Arranged By Instructor**

This course credit must be contracted through the Honors Office. It includes special projects not covered by other courses. Please see the Honors Office if this applies to you.

**HONR 298A**

**Paris: 1830 to 1913**

**Tuesday/Thursday 2:30 – 3:45**

This course will be taught by Professor Cookie Schultz and will be a study of the vibrant and exciting era in Paris from 1830 to 1913. Students will examine the arts of this period including the visual arts and architecture, music, literature, photography and film. These areas of creation will be explored within their cultural context, and students will gain knowledge of the historical and social context that informed the arts of this era.

**HONR 298**

**Medbound Seminar II**

**Time Arranged By Instructor**

\*This course is required of all SOPHOMORE Medbound students.

**HONR 298B**

**Medbound Seminar I**

**Thursday 6:30 – 7:20**

\*This course is required of all FRESHMEN Medbound students.

**HONR 490**

**Teaching Practicum**

**Tuesday/Thursday 8:30 – 9:45**

This course has been developed as an introduction to teaching methods for future co-mentors of the HONR 199 course. Topics will include curriculum design, syllabus planning, and classroom management. Please contact Marie Leichter in the Honors Office if you would like further information.

**HONR 491**

**Professional Field Experience**

**Time Arranged By Instructor**

This course credit must be contracted through the Honors Office. It includes special projects not covered by other courses. Please see the Honors Office if this applies to you.

**HONR 494B****Food and Human Value****Thursday 2:00 – 4:50**

\*See Dr. Dailey in the Davis College for further information.

**HONR 495****Independent Study****Section H01 : Time Arranged By Instructor**

This course credit must be contracted through the Honors Office. It includes special projects not covered by other courses. Please see the Honors Office if this applies to you.

**HONR 495****Book Club****Section H02 : Thursday 4:00 – 4:50**

This course is contracted through Professor Cookie Schultz. Maximum enrollment is ~15 students. Please see Professor Schultz if you are interested.

**HONR 496****Senior Thesis****Time Arranged By Instructor**

This course is only for students without a capstone in their major. Special projects for Honors credit in the senior year fall into this category. Please contact the Honors Office if this applies to you.

**HONR 497****Research****Time Arranged By Instructor**

This course credit must be contracted through the Honors Office. It includes special projects not covered by other courses. Please see the Honors Office if this applies to you.

**HONR 491A  
local schools****Service Learning****Tutoring Elem/Secondary at****Time Arranged By Instructor**

This course is designed to be a three credit, community-based service learning class for undergraduate students. Students participating in this course will be required to provide 6 hours of tutoring services per week within local Morgantown area schools. Thousands of students of all ages desperately need one-to-one educational support in order to succeed academically. As tutors, undergraduate students, will be assisting students of all ages in a variety of academic subjects. Referrals for tutoring services will come from teachers, counselors, social workers, Student Assistance Team coordinators and administrators. Referrals, tutor assignments/schedules and program monitoring will be coordinated by the Children's Home Society of WV and the class instructor.

Undergraduate students participating in this course will be required to attend a 6-9 hour training session at the beginning of the semester. This training session will introduce a formal tutor training curriculum along with an overview of skills necessary to help school-aged students succeed academically. Some of the skills to be addressed will include an overview of child development, strategies for guiding children's behavior, building trust, time management, and study skills enhancement training. Laws pertaining to confidentiality will also be addressed. Formal follow-up sessions will take place at the middle and end of the semester.

Students will be expected to keep a reflective journal which will be used in conjunction with the monitors report in assigning a grade for the class.

**HONR 494E**

**Appalachian Culture**

**Monday 7:00 – 9:50 PM**

This course will examine the various perspectives of the Appalachian region of the United States from a historical viewpoint. Students will examine the origin, progress, and functions of the images and stereotypes of Appalachia as well as definitions, past and present, of such institutional areas as immigration, work and economy, kinship, community, religion, education, politics, medicine, and the media. Musical traditions and literature, social life, community patterns, labor, arts and crafts, and popular struggles will also be encountered from the earliest days of settlement. Reading and short writing assignment of those readings are assigned each week. Classes involve a discussion of those reading assignments. There will be no examinations, but a term paper is required at the end of the semester. A unique feature of the class is the use of excellent resource guests-musicians, artists, glass experts, lumbermen, miners, and recreation consultants who attend class and contribute to the discussion. No texts are required.

**HONR 494I**

**Comparative Religion**

**Wednesday 7:00 – 9:50 PM**

The class will examine the major religions of the world, briefly trace them historically, and attempt to extrapolate their major philosophical and theological components. Comparisons of various religions will not be for purposes of determining value, but rather for the purpose of understanding better the religious environment of our world. Reading and short writing assignment of those readings are assigned each week. There will be no examinations, but a term paper is required at the end of the semester. Classes involve a discussion of the weekly reading assignments. A unique feature of the class is the use of excellent resource guests-members of various faiths, Native American, Hinduism, Buddhism, Islam, Ba'Hai and Christianity will attend class to add to the discussion. No texts are required.

**HONR 498C**

**The Hebrew Bible as Literature**

**Monday/Wednesday/Friday 9:30 – 10:20**

For centuries the Hebrew Bible has been both a source of faith and of literary inspiration. This course will examine the various forms and genres found within the Hebrew Bible, including historical narrative, poetry, prophecy, lament, and apocalypse, as well as its impact on succeeding literature from the ancient rabbis to Augustine to Kafka and Kierkegaard to Faulkner and Hemingway.

**HUM 109**

**Humanities: Renaissance**

**Tuesday/Thursday 10:00 – 11:15**

This course is an introduction to artistic and cultural developments during the Renaissance. In addition, the class will appreciate cross-cultural influences and examine the impact that the Renaissance had on nineteenth-century writers.

**JRL 101**

**Honors Add-on to JRL 101**

**Time Arranged By Instructor**

This course will examine the mass communicator's role in developing political, social, and economic fabrics of a democratic society. Students will study the organization and function of newspapers, magazines, broadcast stations, and other principal media, including the role of advertising and public relations.

**LDR 493**

**Speech Writing**

**Monday/Wednesday 4:00 – 5:15**

This is a workshop seminar with one goal: to develop and practice speech writing and presentation skills. The focus of the course is on formal, manuscript speeches, with carefully crafted language, flow, and delivery. Memorable speeches of this type are part science, part art. Speech writing is a process involving choices and discards, including intentional use of words, rhythms, and organizational bridges that draw listeners in. The ability to hold an audience in the palm of your hand is an amazingly powerful skill.

Most days in class you will either be involved in workshop activities or presenting and/or analyzing speeches -your own and your classmates,' a few written by other people for other audiences. Some speeches you write will be short workshop pieces, some will be longer. For each speech writing assignment you will submit a printed manuscript for your course portfolio, along with a "craft analysis." You will also submit critiques and analyses of others' work.

We will be continually asking: What was the speaker (sometimes you) trying to accomplish? What strategies were employed in writing and delivering the speech? What worked? What didn't work? Why? What do we learn from this? The approach is part left brain, part right brain -- in theatre terms, some Stanislavsky, some Brecht.

It is not possible to meet the objectives of this course if you do not attend and participate in each class meeting.

**LING 498**

**Add-on for LING 311**

**Time Arranged By Instructor**

This course must be taken with LING 311, Structural Linguistics. The prerequisite for LING 311 is any 203 level of a language (e.g., CHIN, FRCH, GER, ITAL, etc.) Please contact Dr. Susan Braidi in the foreign languages department for a full description of the course work.

**MATH 155**

**Calculus I**

**Section H01 : Monday/Tuesday/Wednesday/Friday 10:30 – 11:20**

**Section H02 : Monday/Tuesday/Wednesday/Friday 8:30 – 9:20**

\*Students must qualify for this course based on test scores or the Department of Mathematics placement exam. If you have a question about your eligibility, please visit the math department website for a description of placement tests and requirements. This course introduces limits, continuity, derivatives, antiderivatives, definite integrals, and applications of the derivative.

**MATH 251**

**Multi-Variable Calculus**

**Monday/Tuesday/Wednesday/Friday 11:30 – 12:20**

This course is an introduction to solid analytical geometry, vector algebra, matrix algebra, and calculus of several variables.

**MATH 490****Math Tutoring*****Time Arranged By Instructor***

This course will involve tutoring in the Department of Mathematics. Please contact Ms. Chris Wilson, coordinator, for further information.

**MUSC 262****Written Music Theory 3*****Monday/Wednesday/Friday 9:00 – 9:50***

\*This course is restricted to music majors. If you would like to enroll, contact Dr. Jack Crotty at the CAC.

**N-E 427****American Journalism History*****Time Arranged By Instructor***

This course is a study of the development of media from seventeenth-century England and the American colonies; great names in journalism; freedom of the press and its implications and impact on the nation.

**NSG 498 Multiple Sections****(Major-Restricted)**

\*These courses are restricted to nursing majors. Please see your advisor in the nursing department if you are interested in taking one of them.

498A: Concepts – Nursing I

498B: Concepts – Adult Health

498C: Interventions – Surgery

498D: Interventions – Psychosocial

498E: Concepts – Psychosocial

498F: Concepts – Critical Care

498G: Interventions – Capstone

498H: Introduction – Nursing Research

(See your advisor in the Nursing department if you are a Nursing major and wish to enroll.)

**PHAR 498****(Major-Restricted)**

For Pharmacy Students Only: MUST BE TAKEN W/ PHARM 715 SECTION H01

**PHAR 715 Pathophysiology and Therapeutics****(Major-Restricted)**

For Pharmacy Students Only: See Dr. Mary Stamatakis if you wish to enroll.

**PHIL 100****Introduction to Problems in Philosophy*****Tuesday/Thursday 11:30 – 12:45***

This class offers an introduction to several fascinating and long-standing questions about the place of human beings in the universe. We will address the following questions (among others): Is there a God? Can computers be conscious? Do we have free will? What makes some actions wrong? What is the nature of a just society? We will approach these questions by undertaking a close reading of contemporary and historical philosophical texts. The aim of the course is to understand how some particular philosophers have answered these questions and to clarify our own thinking on these matters. Another goal is to engage students' capacities for critical reflection and to give students the opportunity to improve their ability to think, speak, and write about complex, abstract topics.

**PHYS 498****Physics III Add-on****Wednesday 9:30 – 10:20**

\*This course must be taken with Physics III.

**POLS 260****Intro to International Relations****Tuesday/Thursday 1:30 – 2:15****This course is limited to sophomores and above.**

This course studies theories and concepts in international politics and their application to contemporary world politics.

**RELG 102****Intro to World Religions****Section H01: Monday/Wednesday/Friday 5:00 – 5:50****Section H02: Monday/Wednesday/Friday 4:00 – 4:50**

This course explores five of the most widely practiced world religions; Judaism, Christianity, Islam, Hinduism, and Buddhism. Students are introduced to the history and basic tenets of each faith.

**STAT 298****Add-on for STAT 211****Friday 3:30 – 4:20**

STAT 298 is a complement to the normal Statistics 211 course. The class includes three hours of regular class time plus one additional hour of class time at the corresponding time on Friday. Students who wish to register for this course must be enrolled in the Honors College. In addition to the one hour of extra class time, a stronger focus is placed on probability and count distributions than in the regular course, on an introduction to nonparametric statistics. Students will also learn to use JMP, a statistical software package. IF YOU REGISTER FOR THIS COURSE, YOU MUST REGISTER CONCURRENTLY IN A LAB SECTION ASSOCIATED WITH STAT 211.

**SOC/A 498C****White Collar Crime****Thursday 3:00 – 3:50 Knapp Hall, Rm 216**

This course must be taken with SOC/A 334.

The Honors Section of SOC&A 334, White Collar Crime (Fall 2008) will meet once a week in a seminar format. There will be discussions of material being covered in the course, and each student will select one reading from an approved list that will be the subject of an in-class presentation and a paper (8 to 10 pages). The weekly meetings, papers and presentations will provide a more in-depth learning experience, and will allow students to pursue topics of particular interest to them.

**SOWK 147****Human Diversity****Tuesday/Thursday 10:00 – 11:15**

This course covers a range of studies of diverse populations especially those historically subjected to oppression and to social and economic injustice. The course addresses the causes and effects of on institutionalized oppression.

**SPA 270 (H01)****SPA 270 (H02)****SPA 498A (H01)****SPA 270 Section H01 : Tuesday 9:30 – 10:45**

**SPA 270 Section H02 : Thursday 9:30 – 10:45**

**SPA 498A Section H01 : Thursday 8:30 – 9:20**

These courses must be taken concurrently; you may not take only one course without the others.

**SPA 498A (1 hour)-Special Topics: Effective Public Speaking.**

Independent Study which includes analyzing speakers and speeches, participating as a juror in a trial at the WVU Law Center, presenting an informative speech to middle/high schools students, and reading a storybook to students in pre-K through 2<sup>nd</sup> grades. The objectives of this course are to enhance the student's awareness of public speaking skills in others; to augment the student's knowledge of specific aspects of public speaking; and to develop the student's public speaking skills.

**ULIB 301**

**Gender and the Research Process**

***Time Arranged By Instructor***

This course addresses the interlocking topics of women, men, and information. Through the lens of gender, it teaches students the process of research. The course is designed to help students become active members of the information society. Learning today must emphasize the thought and effort required to outwit the forces that create barriers to finding the right information. By teaching both the skills and the concepts behind basic research, and by providing the hands on experiences to apply those concepts and skills, this course is a learning laboratory of information literacy. Broadly speaking, information literacy is the set of abilities that allow a person to recognize when information is needed and then to effectively and efficiently act on that need.

The learning environment of this course encourages critical and independent thinking. But collaboration between students is also an essential element of this class. Students pick a subject of great interest to them, refine the subject so that it becomes a question, and then explore appropriate parts of the information environment to find answers and advance their own knowledge.

Students will acquire understanding of the scope of the information environment, information resources about socially constructed and socially expected differences between men and women, and their components. These sources include social networking sites, museums, proprietary databases, libraries and their contents, people resources, the Internet, the invisible web, and how to harness personal curiosity.

Upon completion of this course (which will include a mixture of active learning assignments, readings, lectures, oral presentations, class discussions, and guided hands on activities) students will find themselves knowledgeable about a subject of their own choosing. They will be equipped to make decisions about the selection, critical evaluation, and application of information now and in the future. Students will also have more than information: as new information skeptics, students will have an understanding of the research process. Students who complete this course are prepared for their futures in the workforce or in further graduate study because they will possess information literacy, a central ability in the 21<sup>st</sup> century knowledge landscape.

**WMST 170**

**Introduction to Women's Studies**

***Tuesday/Thursday 2:30 – 3:45***

This course is a study of the major contexts in which woman's identity has been and is defined and of the relationships between those definitions and the roles and history of women (and men) in society.

**WMST 293N**

**Women's Health and Fitness**

***Monday 5:00 – 7:50***

This course will serve as an introduction to women's health and fitness from the perspective of the college-aged student. We will consider the ways that the college experience and transitional changes shape the female experience. This course combines a critical engagement of health instruction with a physical activity component as well a reflective observation of both to make the learning experience meaningful. We will also address basic health information, the wellness concept, and self-responsibility for achieving optimal health format of the course will include lecture, discussion, and experiential activities.