



TENTATIVE HONORS COURSES, SPRING 2009

PLEASE NOTE THAT THIS LIST IS TENTATIVE AND SUBJECT TO CHANGE!

Notes highlighted in PINK are restrictions.

Notes highlighted in GREEN are courses which have concurrent registration requirements.

Accounting 202

Principles of Accounting

Restricted to sophomores and above.

Day/time: MW – 1730-1845

This class looks at the accounting cycle from the analysis of business transactions through the preparation of financial statements, basic theory and practice with respect to accounting for assets and equities.

A challenging special project will be assigned to the students in this class.

AgBio 493

Honors Biochemistry Laboratory

This is an add-on and must be taken concurrently with AgBio 410 or with AgBio 410 as a prior class.

Day/Time: M 1500 – 1750

This is a wet biochemistry laboratory that provides students hands-on experience in classic and modern techniques in biochemistry. Students will be exposed to laboratory techniques including spectrophotometric analysis of enzyme activity and kinetics, lipid and protein extraction, polyacrylamide gel electrophoresis, agarose gel electrophoresis, and polymerase chain reaction. In addition, students will have the opportunity to work together to design and conduct a research experiment of interest the group.

ART 498

Appreciation of Visual Arts

This is an add-on – Must be taken concurrently with ART 101

Day/time: TBA

Description: This honors workshop will examine the history of art within the public sphere. There will be an emphasis on art, monuments, and museums in America from the late nineteenth to the twenty-first century. In the democratic “melting pot” that

constitutes America, the wide diversity of viewpoints expressed by artists, who work within a system that constitutionally guarantees freedom of expression, leads as often to conflict as to mutual understanding. The powerful medium of art can foster empathy and understanding, heal, unify, amuse, instruct, alert, rally, accuse, indict, arouse, incite, coerce, frighten, and manipulate humanity. Who controls art, and ultimately its meaning—governments, individual or groups of patrons, galleries or museums, artists, or audience? What internal and external structures of power are at work in the making, displaying and understanding of art? In this class critical analysis of works of art and study of the social climate of when they were produced and of the present, where we interact with them, may not lead to a consensus of meaning either pro or con but will hopefully lead to a deeper and more critical understanding of art and its various roles within societies. Some subjects we will explore include public monuments of Ancient and Renaissance Rome, the Vietnam Veteran's Memorial, the World War II Memorial and the history of the monuments and green space of the National Mall, the United States Holocaust Memorial Museum and National Museum of the American Indian, and the rebuilding plans for the space of the World Trade Center in New York City. Assignments will include readings, response papers, a reflective journal, and a final group project.

Requirements: an open mind, intellectual curiosity, willingness to work hard individually and as a cohesive unit, and active, engaged class participation. Potentially controversial subject matter; politics, religion, and sexuality, will be addressed in this class. Additional requirement: be prepared for an all-day field trip to Washington D.C.

BIOL 122

Human Sexuality

Restricted to freshmen only.

Day/time: TR – 830-945

Presentations by the instructor and guest lecturers cover the history of the study of human sexuality; the stages of sexual development; reproductive physiology, childbirth and pregnancy; sexual dysfunction and enhancement; sexually transmitted diseases; and ethical and legal issues related to human sexual behavior. Objectives include (but are not limited to): enabling students to acquire a multidisciplinary understanding of the multifaceted dimensions of human sexuality; exposing students to a spectrum of sexual roles and behaviors and critically examining their ethical and legal implications for the individual and society; and providing students with an opportunity to come to informed and responsible decisions about their own sexual attitudes and behavior.

BIOL 122

Human Sexuality

Restricted to sophomores and above.

Day/time: TR – 1300-1415

Presentations by the instructor and guest lecturers cover the history of the study of human sexuality; the stages of sexual development; reproductive physiology, childbirth and

pregnancy; sexual dysfunction and enhancement; sexually transmitted diseases; and ethical and legal issues related to human sexual behavior. Objectives include (but are not limited to): enabling students to acquire a multidisciplinary understanding of the multifaceted dimensions of human sexuality; exposing students to a spectrum of sexual roles and behaviors and critically examining their ethical and legal implications for the individual and society; and providing students with an opportunity to come to informed and responsible decisions about their own sexual attitudes and behavior.

BIOL 498

Evolution

This is an add-on – Must be taken concurrently with BIOL 461

Day/Time: T – 1530-1630

Instructor: Dr. Keith Garbutt. Must be taken concurrently with BIO 461. Students will read and discuss Daniel Dennett's book *Darwin's Dangerous Idea*. Students will be required to write two essays based either on chapters of the book or on topics covered in the DarwinFest lectures that will be occurring during the spring semester.

BIOL 490

Biology Tutoring

Students must have completed Biology 115 and Biology 117 with at least a "B" in each of these courses.

Day/Time: ARRANGED

You will be expected to attend Biology 117 lectures and hold bi-weekly tutoring review sessions at times convenient to you usually in the evening or late afternoon. You will keep a journal of your activities which will be reviewed by Dr. Flores. There will be periodic meetings arranged at times to review the journal

BIOL 498A

Community Environmental Messages

Day/Time: T 1630 – 1720

This is an add-on and must be taken concurrently with BIOL 221.

Instructor: Dr. James McGraw

Historically, the written and spoken words have been the primary media for effective communication of messages. However, in an increasingly technologically sophisticated culture, we now have a greater ability to transmit and receive the concentrated and often-evocative messages inherent in the rich media of images, video and music. In this class, students will explore the potential to use the power of the digital video medium to effect change and influence public perception about an environmental issue. Students will learn techniques of digital video capture and editing, and study what makes an effective message for the public. Then, working in small groups, students will create their own 'public service message' (30 – 60 seconds) on DVD in an effort to powerfully convey an

environmental message. Grading: Students will be graded on their contributions to class discussions. Final projects will be graded on their creativity and effectiveness at communicating important environmental messages.

Time/Place: T 1630 - 1720 / LSB-D 5001

Instructor: McGraw

BIOL 298

HONR: General Biology

This is an add-on – Must be taken concurrently with BIOL 102 AND 104

Day/time: W – 1130-1220

This informal seminar class gives honors students the opportunity to apply what they learn in an introductory biology class to everyday issues in the news. Throughout the semester, Biology 102 topics are explored in more depth than is possible during lecture, and time is made available for questions. Discussions are student-led and papers are selected by the student who is responsible for leading the discussions. Viral and bacterial diseases, plant physiology (photosynthesis, transpiration, plant growth) and animal physiology (circulation, respiration, immunity, etc.) are some of the topics explored in Biology 293K. To take this seminar class, you must be enrolled in Biology 102.

CHE 102

Major-Restricted

Day/time: MW – 1600-1715

Overview of traditional and emerging areas of chemical engineering, projects involving computational and programming tools, design projects, written and oral presentation of results, discussions of professional and ethical behavior relating to the engineering profession. (3 hr. lec.)

The honors students will be required to complete at least one project in more depth than non-honors students.

CHEM 498

HONRS: Organic Chemistry

This is an add-on – Must be taken concurrently with CHEM 243

Day/time: F – 1330-1520

This course, which requires concurrent enrollment in Chemistry 234, will consider the material presented in Chemistry 234 but at greater depth. Students will have weekly homework, three exams and a final examination.

This is a two-hour contact course but you will only receive one-hour of credit for Chem 498 on your transcript. For taking Chem 498 with Chem 234 you will receive a total of FOUR (4) HONORS HOURS toward the necessary 24 required for graduating University Honors Scholar.

COUN 230

Life Choices

Restricted to sophomores and above.

Day/time: TR – 1130-1245

Instructor: Nina Spadaro

This undergraduate counseling Honors course challenges students to examine their personal lifestyle choices that are usually made unconsciously, without thorough research or adequate referral sources. Many of these areas are typically dictated by culture and custom, and the students will be asked to recognize and evaluate daily choices, from a rational perspective, which affect their personal lives as well as that of the global community. Areas covered will include: Attitude choices, Relationship choices, Physical Lifestyle Choices, Health choices, and Spiritual choices. The class consists of lectures, discussion, activities, reading and writing weekly papers as well as a term paper.

Attendance, participation, and an open mind are required. Required texts include: Bach, Jonathon Livingston Seagull, Campos, Introduce Yourself to Transactional Analysis, Lazarus, Lazarus and Fay, Don't Believe It For a Minute!, and Sagan, The Demon Haunted World.

ECON 202

Principles of Macroeconomics

Day/time: TR – 1130-1245

This course is designed to introduce WVU honors students to the principles of macroeconomics. Macroeconomics is the study of the behavior individual economic units, such as households and business firms, and of their interaction in markets. The course will help the students apply critical thinking skills to economic issues and gain understanding of the following: 1. demand and consumer behavior; 2. costs, production, and supply; 3. competition; 4. oligopoly and monopoly; 5. income; 6. markets for labor and capital; 7. efficiency; 8. government and the economy; 9. international trade; 10. analysis of economic policies.

ECON 202

Principles of Macroeconomics

Day/time: TR – 1000-1115

This course is designed to introduce WVU honors students to the principles of microeconomics. Microeconomics is the study of the behavior individual economic units, such as households and business firms, and of their interaction in markets. The course will help the students apply critical thinking skills to economic issues and gain understanding of the following:

1. demand and consumer behavior; 2. costs, production, and supply; 3. competition; 4. oligopoly and monopoly; 5. income; 6. markets for labor and capital; 7. efficiency; 8. government and the economy; 9. international trade; 10. analysis of economic policies.

ECON 498***Spring Break Study Abroad
Economic Transition in Europe***

This is an add-on – Must be taken concurrently with ECON 453

Day/time: ARRANGED

Socialism and transition from socialism to capitalism. The experiences of the European transitional economies. Requires travel to one of the transitional economies at students' expense.

ENGR 102***Engineering Problem Solving***

Day/time: MWF – 1500-1550

ENGR 102 is the second part of a two-course sequence that provides a solid foundation in fundamental skills needed for beginning engineering students to academically succeed and professionally prepare for challenges in a technologically changing world. The objective of this project-based course is to prepare students for an engineering career by providing opportunities to apply mathematics to solve engineering problems, acquire and refine team working skills, practice written and verbal communication skills, enhance problem solving and design skills, and use a computer as a tool for analysis, modeling, design, and communication. Emphasis is placed on using computer tools, applying computer programming logic and principles, developing algorithms and representing them using flow charts, and writing code to implement algorithms to perform computations, analyze and plot data, as model a system, all as part of the engineering problem-solving process. While MATLAB® and Excel® are used in this course, emphasis is placed on developing familiarity with MATLAB® as a useful engineering tool.

ENGR 102***Engineering Problem Solving***

Day/time: TR – 1400-1515

ENGR 102 is the second part of a two-course sequence that provides a solid foundation in fundamental skills needed for beginning engineering students to academically succeed and professionally prepare for challenges in a technologically changing world. The objective of this project-based course is to prepare students for an engineering career by providing opportunities to apply mathematics to solve engineering problems, acquire and refine team working skills, practice written and verbal communication skills, enhance problem solving and design skills, and use a computer as a tool for analysis, modeling, design, and communication. Emphasis is placed on using computer tools, applying computer programming logic and principles, developing algorithms and representing them using flow charts, and writing code to implement algorithms to perform

computations, analyze and plot data, as model a system, all as part of the engineering problem-solving process. While MATLAB® and Excel® are used in this course, emphasis is placed on developing familiarity with MATLAB® as a useful engineering tool.

ENGR 102

Engineering Problem Solving

Day/time: TR – 1530-1645

ENGR 102 is the second part of a two-course sequence that provides a solid foundation in fundamental skills needed for beginning engineering students to academically succeed and professionally prepare for challenges in a technologically changing world. The objective of this project-based course is to prepare students for an engineering career by providing opportunities to apply mathematics to solve engineering problems, acquire and refine team working skills, practice written and verbal communication skills, enhance problem solving and design skills, and use a computer as a tool for analysis, modeling, design, and communication. Emphasis is placed on using computer tools, applying computer programming logic and principles, developing algorithms and representing them using flow charts, and writing code to implement algorithms to perform computations, analyze and plot data, as model a system, all as part of the engineering problem-solving process. While MATLAB® and Excel® are used in this course, emphasis is placed on developing familiarity with MATLAB® as a useful engineering tool.

ENGL 257

Science Fiction and Fantasy

Day/time: MWF – 1030-1120

Instructor: Tom Bredenoft This Honors section of English 257 will take a closer look at science fiction's engagements with issues of gender, sex, and reproduction. The class will read such classics as Mary Shelley's *Frankenstein*, Joanna Russ's *The Female Man*, Geoffrey Chaucer's "The Wife of Bath's Tale," and Margaret Atwood's *The Handmaid's Tale*. Further content will be explored in modern literature as well as in films.

ENGL 263

Shakespeare 1

Day/time: TR – 1000-1115

Students will discuss and analyze several of Shakespeare's most important plays.

EXPH 488

Major-Restricted

Must be taken concurrently with ExPhys 365

Day/time: TBA

Students will be taught to select and evaluate scientific articles related to exercise physiology. Students will explore research designs as they relate to the projects they may be undertaking. Students will develop a research question and write a review of literature pertaining to that question. In addition, students will give an oral presentation.

EXPH 498

Research Methods

Major-Restricted

Must be taken concurrently with ExPhys 470

Day/time: TBA

The purpose of this course is to provide exposure to the research process through actual involvement in an ongoing project. This may include biochemical, physiological, and molecular techniques. The research question or hypothesis will be explored and developed as part of a literature review. A final summary in the form of a research project/paper will be submitted at the end of the semester.

FIS 498

Forensic ID

Major-Restricted

Day/time: R 1130-1220

(Contact Lori Britton if you are a Forensics major and wish to enroll.) In forensic science, different types of evidence can be processed and different techniques can be used in that processing. In this course, Honors students will carry out a literature research project on a topic of their choice related to forensic science. A typical, but not exclusive, scenario would be to select a known case and to analyze the evidence associated with that particular case. Students will become familiar with the main literature sources on forensic science and will be asked to share their acquired knowledge by making an oral presentation.

FIS 498

Crime Scene

Major-Restricted

Day/time: TBA

(Contact Lori Britton if you are a Forensics major and wish to enroll.)

FIS 498

Bloodspatter

Major-Restricted

Day/time: TBA

(Contact Lori Britton if you are a Forensics major and wish to enroll.)

FLIT 498J***Contemporary Polish Cinema*****Must be taken concurrently with FLIT 372.****Day/time:** TBA

Instructor: Dr. Lisa DiBartolomeo. Must be taken concurrently with FLIT 372. This course studies contemporary Polish cinema from World War II to the present. In this survey, we will examine films in both their aesthetic and socio-historical contexts as part of European and Polish national cinematic traditions, concentrating on the main trends in Polish cinema from 1945 to the present day, such as the Polish Film School, Socialist Realism, the Cinema of Moral Concern, and the reemergence of democracy and capitalism. We will be discussing the works of many of the most influential and best-known Polish directors (such as Andrzej Wajda, Roman Polański, Agnieszka Holland, and Krzysztof Kieślowski), as well as some less well known outside Poland.

The course will consist of lectures, film screenings, and class discussions. Please note that the course presumes neither knowledge of Polish nor a background in Film Studies, although the latter will be helpful. Course evaluation will be based on student participation in discussions as well as the grades obtained on three brief written essays. (For more on these essays, see below.) Although the time allotted this class may seem overly long, it is intended to enable us to screen the films together and then discuss them. There will be brief reading assignments each week, devised to provide preliminary backgrounds or critical examinations of particular films.

FLIT 498K***Holocaust: East European Film/Literature*****Must be taken concurrently with FLIT 371.****Day/time:** TBA

Instructor: Dr. Lisa DiBartolomeo. Must be taken concurrently with FLIT 371.

Conceiving of the Holocaust as the most important event of the twentieth century, this course examines verbal and visual texts that involve some form of testimony as to events and experiences directly or indirectly related to the Nazi Holocaust, 1939-1945. Rather than allowing the extermination of millions of people to stand as an “absence,” writers, artists, and filmmakers have felt compelled to fill the void and the horrible silence with testimony, with voices, images, and words. We shall analyze specific texts with a view to understanding the motivation for “testifying,” the narrative forms chosen, the effect of technical aspects of the texts (e.g., first-person confessional writing, subjective camera use in films), the difference between fiction and non-fiction, and the effects of Holocaust denial. In this examination, we shall extend the literary and filmic familiars beyond the ranks of Anne Frank and Schindler’s List, providing students with both a broader understanding of the events of the Nazi occupation and a better grasp of the historical contexts of several nations of Central and Eastern Europe, especially Poland, Hungary, the areas that came to form Czechoslovakia, Lithuania, Rumania, and some areas of Ukraine. This course is conducted as a combination of lecture and discussion, with all films and film clips viewed in class, time permitting.

Add-On Requirements: Honors students will be expected to fulfill the requirements for the regular section, as well as to write an additional paper examining a topic mutually agreed-upon by the student and the professor. This paper will examine a work not discussed in the main class, and will comprise 10-12 pages. The student must meet with the professor to discuss an appropriate topic and work to examine.

FOR 498

Day/time: TBA

Must be taken concurrently with FOR 140.

GEOL 498

Environmental Geology

This is an add-on – Must be taken concurrently with GEOL 365

Day/time: TBA

Must be taken concurrently with GEOL 365 portion of the class.

The application of the fundamentals of earth science is finding solutions to environmental problems. We will specifically discuss Geologic Hazards, water issues east and west of the Mississippi River, altered river systems in the US (aka "Rivers No More"), mineral reclamation, and the disposal of radioactive waste.

HIST 102

Western Civilization

Day/time: TR – 1000-1115

This course will be a survey of major developments in western civilization from 1600 to the present day. Attention will be paid to Europe's emerging industrial society and changing role in world affairs.

HN&F 498

This is an add-on – Must be taken concurrently with HN&F 171

Day/time: TBA

This section will be an extension of Introduction to Nutrition. We will use class discussions and hands-on activities to understand the roles of nutrients and dietary patterns in human health. We will discuss the scientific evidence behind dietary recommendations and how to recognize valid research. Emphasis will be placed on controversial issues in nutrition. Students will work in small groups to develop a position paper and present it to the class.

HUM 102

Introduction to Western Civilization II

Day/time: TR – 1430-1545

Instructor: Prf. Cookie Schultz. This course will present the art, architecture, philosophy, religion, literature, and music of the following periods in western civilization: the Renaissance, the age of classicism, and the revolutionary 19th and 20th centuries.

HUM 109

Humanities: Renaissance

Day/time: TR – 1300-1445

This is the description from the 2007-09 WVU catalog:

Introduction to artistic and cultural developments during the Renaissance. In addition, the class will appreciate cross-cultural influences and examine the impact that the Renaissance had on nineteenth-century writers.

LDR 498

Principles of Leadership

This is an add-on – Must be taken concurrently with LDR 201.

Day/time: T – 1600 - 1650

Instructor: Dr. Lisa DeFrank-Cole. Must be taken with LDR 201. The Honors add-on to LDR 201 will consist of one additional hour of class time per week. During this time, students will read material that supplements the traditional 201 course and discuss them with the instructor. Students will be encouraged to engage in dialogue and respectful debate and to back up their positions with scholarly research. Assignments may include interviewing a person in a leadership position and writing essays about past or present leaders.

N-E 427

American Journalism History

Day/time: W – 1730-2020

This is the description from the 2007-09 WVU catalog:

Development of media from seventeenth-century England and the American colonies; great names in journalism; freedom of the press and its implications and impact on the nation.

Math 156 (2 sections)

Calculus II

Day/time: MTWF – 1130-1220

Day/time: MTWF – 830-920

This is the description from the 2007-09 WVU catalog:

Techniques of integration, applications of the definite integral, polar coordinates, indeterminate forms, infinite series

Math 261***Elementary Differential Equations*****Day/time:** MTWF – 1030-1120

This is the description from the 2007-09 WVU catalog:

Ordinary differential equations, Laplace transforms, partial differential equations, Fourier series, applications.

Nursing 498 Multiple Sections**Major-Restricted****Day/time:** TBA

(See your nursing advisor if you are a Nursing major and wish to enroll.)

PHAR 498**Major-Restricted****Day/time:** ARRANGED

For Pharmacy Students Only: MUST BE TAKEN W/ PHARM 715 SECTION H01

See Dr. Mary Stamatakis if you wish to enroll.

PHAR 726 Chemistry of Drug Action II**Major-Restricted****Day/time:** MW – 1400-1450

For Pharmacy Students Only: See Dr. Mary Stamatakis if you wish to enroll.

PHAR 741 Clinical Pharmacokinetics**Major-Restricted****Day/time:** MWF – 1330-1350

For Pharmacy Students Only: See Dr. Mary Stamatakis if you wish to enroll.

PHIL 308H***Philosophy of Religion*****Day/time:** MW – 1530-1645

Instructor: Dr. Sharon Ryan.

This course is an analysis of various philosophical questions and problems that arise for some central theistic positions. For example, we will investigate the following questions:
Problem of Evil:

Is the existence of an all-knowing, all-loving, and all-powerful God consistent with the human suffering we see in our world?

Problem of Foreknowledge and Human Free Will:

Is the existence of an all-knowing God consistent with the idea that human beings have free will?

Problem of Petitionary Prayer, Omniscience, and Immutability:

If God already knows everything and God is unchangeable, then is there any point to petitionary prayer?

Hiddenness Problem:

Why do so many people fail to believe in God? Doesn't God want to be in a loving relationship with us?

Omnipotence Paradox:

Is God powerful enough to create a stone that God cannot lift?

Religious Epistemology:

Is it possible to know God based on religious experience?

PHYS 498

This is an add-on – Must be taken concurrently with PHYS 111/112

Day/time: R – 930-1020

POLS 260

Intro to International Relations

Restricted to sophomores and above.

Day/time: TR – Time TBA

Theories and concepts in international politics and their application to contemporary world politics.

RELG 102

Intro to World Religions

Day/time: MWF – 1600-1650

This is the description from the 2007-09 WVU catalog:

This course explores five of the most widely practiced world religions; Judaism, Christianity, Islam, Hinduism, and Buddhism. Students are introduced to the history and basic tenets of each faith.

SOCA 498E

Sociological Theory

Day/time: TBA

Must be taken with Soc/E 401. This is the description from the 2007-09 WVU catalog: Junior standing or consent. Systematic analysis of major sociological theories viewed from the historical perspective and in terms of current research.

SPA 270 (H01)

Day/time: T – 930-1045

SPA 270 (H02)

Day/time: R – 930-1045

SPA 498A (H01)

Day/time: R – 830-920

These courses must be taken concurrently – you must sign up for all three.

We will have these courses linked through our database. You may NOT take only one of these links. You must take them all together. A description is forthcoming. Instructor: Carolyn Atkins

Stat 298

This is an add-on – Must be taken concurrently with STAT 211 IF YOU REGISTER FOR THIS COURSE, YOU MUST REGISTER CONCURRENTLY IN A LAB SECTION ASSOCIATED WITH STAT 211 SECTION 019 (lab sections 20-24).

Day/time: ARRANGED

STAT 298 is a complement to the normal Statistics 211 course. It must be taken in conjunction with any section of the regular STAT 211 course. The class includes three hours of regular class time plus one additional hour of classtime at the corresponding time on Friday. Students who wish to register for this course must be enrolled in the Honors College. In addition to the one hour of extra classtime, a stronger focus is placed on probability and count distributions than in the regular course, on an introduction to nonparametric statistics. Students will also learn to use JMP, a statistical software package.

THEA 498***PUPPETS, MASKS and MAGIC***

Day/Time: T – 1700-2850

Instructor: JoAnn Siegrist. The course will acquaint the student with the use of the inanimate object (puppets, masks, fetish, large effegy, voodoo doll) used in theatre, ritual, religion, entertainment, advertising, civilizations and cultures.

HONR 205***English Ritual Drama and Dance (2 sections)***

Students who have not taken the class previously must sign up for the 3Hr. Section students who have taken the class in the past must sign up for the 1 Hr. Section.

1 HR SECTION Day/Time: M –1830-1950

3 HR SECTION Day/Time: M –1730-1950

Introduction to English Mummings Plays, Plough Plays and Morris dance. The class is a

combination of the study of the history and cultural pace of these working class traditions and also a performance class. Students will learn how to do the dance (no experience necessary) and will produce a play. Performances of the play and the dance will take place at the end of the semester.

HONR 491

Service Learning

Tutoring Elem/Secondary at local schools

Day/Time: ARRANGED

This course is designed to be a three credit, community-based service learning class for undergraduate students. Students participating in this course will be required to provide 6 hours of tutoring services per week within local Morgantown area schools. Thousands of students of all ages desperately need one-to-one educational support in order to succeed academically. As tutors, undergraduate students will be assisting students of all ages in a variety of academic subjects. Referrals for tutoring services will come from teachers, counselors, social workers, Student Assistance Team coordinators and administrators. Referrals, tutor assignments/schedules and program monitoring will be coordinated by the Children's Home Society of WV and the class instructor. Undergraduate students participating in this course will be required to attend a 6-9 hour training session at the beginning of the semester. This training session will introduce a formal tutor training curriculum along with an overview of skills necessary to help school-aged students succeed academically. Some of the skills to be addressed will include an overview of child development, strategies for guiding children's behavior, building trust, time management, and study skills enhancement training. Laws pertaining to confidentiality will also be addressed. Formal follow-up sessions will take place at the middle and end of the semester.

Students will be expected to keep a reflective journal which will be used in conjunction with the monitors report in assigning a grade for the class.

HONR 210

City as Text (see Honors Office)

Day/Time: TR – 1000-1115

City As Text: An Approach to Active Learning This class, endorsed by the National Collegiate Honors Council, offers a site specific, holistic education or "place as text" as it relates to the culture of pre-Revolutionary War Monongalia County to the present. Topics of interest will include the frontier and beginnings of settlement in Monongalia County, our famous writers, artists, and composers, mountain crafts, industry the experiment of Arthurdale, the creation of West Virginia University and the Monongalia County of today. We will have guest speakers, several field trips and many walking tours of our region.. Students will keep journals that present abstracts of our assigned readings and field experiences as well as write a fully documented 7 to 10 page research paper.

HONR 493

Peer Mentor Tutoring

This course is intended ONLY for those students who wish to be HONR 199 co-mentors in the fall of 2009.

Day/Time: TR – 1430-1545

Instructor: Marie Leichter

This course is designed to help students develop and apply the knowledge and skills that are required of mentors to establish effective peer relationships with their first-year Honors students in HONR 199. Half of the course will focus on strategies and tactics used by the college and university instructors. The other half of the course will focus heavily on the production of course material for HONR 199.

LDR 498

This is an add-on – Must be taken concurrently with LDR 201

Day/time: T – 1600-1650

This Honors section compliments the Principles of Leadership course and delves more deeply into the theory and practice of leadership. An examination of books and other literature will be reviewed. Participation in other hands-on activities will also be expected.

HONR 494

Appalachian Culture

Restricted to sophomores and above.

Day/time: W – 1900-2150

This course will examine the various perspectives of the Appalachian region of the United States from a historical viewpoint. Students will examine the origin, progress, and functions of the images and stereotypes of Appalachia as well as definitions, past and present, of such institutional areas as immigration, work and economy, kinship, community, religion, education, politics, medicine, and the media. Musical traditions and literature, social life, community patterns, labor, arts and crafts, and popular struggles will also be encountered from the earliest days of settlement. Reading and short writing assignment of those readings are assigned each week. Classes involve a discussion of those reading assignments. There will be no examinations, but a term paper is required at the end of the semester. A unique feature of the class is the use of excellent resource guests-musicians, artists, glass experts, lumbermen, miners, and recreation consultants who attend class and contribute to the discussion. No texts are required.

HONR 494

Religion in American Politics

Restricted to sophomores and above.

Day/time: M – 1900-2150

That religion has, is, and probably will affect the total American life style is a well-founded assumption. George Marsden called various forms of American religion "the dominant force in American life" during some of our past history.

This course will seek to examine that philosophy and trace the effects of religion on American politics beginning with the first European settlers through the political platforms of the major political parties in this mid-term election year.

A unique feature of this class is the division of historical study of religion in American politics in the first half of the course, and debating current issues of religion and politics. Issues such as prayer in the public schools, abortion, teaching of creationism v. evolution in the public schools, "Under God" in the pledge of Allegiance and other current issues will be debated in class.